



310 Walnut Street, Milton, DE  
[miltonartguild310@gmail.com](mailto:miltonartguild310@gmail.com) 302.684.1500  
[www.miltonartsguild.org](http://www.miltonartsguild.org)

## Monotone Opening Night

With over 50 guests attending we had a good opening crowd for the Monotone Exhibition. One painting sold, congratulations Sue Marano! Plus a box by Ginny Barney, pottery by Wes Stack and 2 bin pieces also sold. Thanks to Liz Miceli and her crew for great refreshments. Please invite your friends, family, and colleagues to our next opening...the Water Exhibition. Prizes and ribbons will be awarded at the reception for this Judged Show.



**WELCOME NEW MEMBERS!**

Leslie Byrne & Beverly Morgan

## 2017 CALENDAR DATES OF INTEREST

### *Monday, May 15*

Member's Inside Yard Sale

5:30 - 6:30pm

Membership Meeting

6:30 - 8:30pm

### *Tuesday, May 16*

Water Exhibition Receiving\*

10:00am - 2:00pm

\*Note Time Change

### *Wednesday, May 17*

MAG Artful Touch

Watercolor Textures w/Sue Dutton

6:30 - 8:30pm

Members PrePay for \$10 savings

### *Friday, May 19*

Water Exhibit Opening Reception

5:00 – 7:00pm

## Workshop Opportunity

There is still time to register for this special opportunity coming this month on May 24 & May 25! We only have 5 slots open. Rarely will you have the opportunity to take a workshop of this caliber at this price! Don't miss your chance to learn from one of the best. Register at MAG Website today!

### *Reflections in Glass* *A Watercolor Workshop*



Learn to paint in vivid, transparent color creating luminous reflections in glass in this 2-day workshop for the Milton Arts Guild.

Wednesday, May 24 & 25 – 9:00am to 4pm

Broadkilm VFW Post #6984, 1000 Atlantic Ave, Milton DE 19968

Karen Frattali, a signature member of the Baltimore Watercolor Society and Philadelphia Watercolor Society, guides students through a two-day workshop for the Milton Arts Guild.

*"I like to emphasize the start up of a painting, using all the tools to get off on the right foot, avoiding frustrating mistakes and compositional problems," Karen explains, "correction in watercolor is also something I like to demonstrate. Most problems do have a solution."*

Glazing is a process of layering thin layers of paint achieving rich, luminous complexity of color in the finished product. Participants will learn the chemistry of pigments and how to use them successfully.

\$150 for MAG Members and \$175 for Non-Members.

Go to [www.miltonartsguild.org](http://www.miltonartsguild.org) for registration and more details.

Paypal payment is available.

# Water Exhibition – Our First Judged Show!

We are very excited to have noted Delaware artist, Steve Rogers as our Judge for this exhibition. Please note the receiving date is Tuesday, May 16, and time change. Accommodating “lunch time”, receiving is now 10am until 2pm. We are also excited and thankful to announce refreshments will be courtesy of Dagwood’s at Paynter’s Mill. Thanks Liz Miceli for organizing.



The flyer features the word "WATER" in large, bold, teal letters on the left. To its right is a painting of a boat on a lake with a house in the background, signed "CATRY BERWALT". Below "WATER" is a painting of a rocky coastline with waves, signed "JASON JANJANIN". To the right of the "WATER" text is a circular logo with "Ma" in orange and "60" in blue. Below the logo is the text "MILTON arts guild" and contact information: "310 Walnut St. Milton www.miltonartsguild.org 302 684 1500". At the bottom right is a colorful abstract painting signed "RITA POORE".

**WATER**

A NEW SHOW AT

**MILTON arts guild**  
310 Walnut St. Milton  
www.miltonartsguild.org  
302 684 1500

MAY 19 TO JUNE 27  
RECEPTION MAY 19 5 TO 7 PM  
JUDGE STEVE ROGERS

"The Milton Arts Guild is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com."

Delaware Division of the Arts

Thanks to Aurelio Grisanty for our Flyer Design!

## MEMBER NEWS

Pat Steel won a Blue Ribbon at the 7<sup>th</sup> Annual Rehoboth Beach Museum Needlework Exhibit. Pat's 1<sup>st</sup> place was in Heirloom Sewing/Quilting for her "Challenging Modern Color Blocks" quilt. Congrats Pat!

Sue Marano is assuming the Treasurer position & duties on the Board. Rose Murray did this important job for many years, and we thank her so much for her service. Thank you Sue for stepping up!

Please send any Member News to Rita Poore ([rpoore40@aol.com](mailto:rpoore40@aol.com)). We want to know about your upcoming shows, awards, and accomplishments! Please share!

## Why buy Cards when you can make them?

Great cards made by Diane Hake in Ginny Barney's Artful Touch class in April.  
Thanks for the instruction and inspiration Ginny!



## Watercolor Textures with Sue Dutton

May's Artful Touch – Wednesday, May 17<sup>th</sup>  
6:30-8:30pm at Studios on Walnut

Splatter, Salt, Spray, Saran Wrap your way to exciting textures in your watercolor. Sue will guide you through the steps, introduce the catalysts, and show you how to get these effects. Many methods include "stuff" you have around the house. You'll walk away with a reference guide and a small toolkit for future use.



Go to the [MAG website](#) to register and pay.

### MAG Board of Directors

President – Anne Buck      Vice President – Sue Dutton

Treasurer – Sue Marano      Secretary – LouAnn Miller

Hospitality – Liz Miceli      Communications – Diane Hake      Membership – Carol Yost

Workshops/Social Media – Rita Poore      Exhibitions – Sally Reed

Education/Artful Touch – Ginny Barney and Kathy Fessenbecker

*Please check the website for board members contact information.*

## MAG Bites

### Inspiration - Music & Art

Our next challenge is to interpret the song "America" visually. The symbiotic relationship of music and art thrived through centuries. The works of Kandinski, Hokusai, Botticelli, and Seurat inspired symphonies, musicals, and operas. Even present day music has it's inspiration in art, Don McLean's "Starry, Starry Night" celebrates Van Gogh, Nat King Cole sings of DaVinci's "Mona Lisa", and Coldplay immortalizes Frida Kahlo's "Viva La Lida". So while you are tooling around finding the right composition, the best marriage of color, that imagery that speaks to you for "America" remember ... you are in good company. You're continuing a marriage of creativity that has lasted throughout the ages.

**FOR YOUR PAINTING AND LISTENING PLEASURE, THE LYRICS OF "AMERICA" BY SIMON AND GARFUNKEL. HOPES THIS HELPS TO INSPIRE YOU AS YOU CREATE.**

#### *"America"*

*by Simon and Garfunkel*

Let us be lovers, we'll marry our  
fortunes together. I've got some real  
estate here in my bag.

So we bought a pack of cigarettes,  
And Mrs. Wagner's pies, and walked  
off to look for America.

"Kathy", I said, as we boarded a  
Greyhound in Pittsburgh, Michigan  
seems like a dream to me now.  
It took me four days to hitchhike  
from Saginaw. "I've come to look  
for America."

Laughing on the bus, playing games  
with the faces, she said the man in  
the gabardine suit was a spy.  
I said, "Be careful, his bow tie is  
really a camera."

"Toss me a cigarette,  
I think there's one in my raincoat."  
We smoked the last one an hour  
ago.

So I looked at the scenery, She read  
her magazine; and the moon rose  
over an open field.

"Kathy, I'm lost", I said, though I  
knew she was sleeping. "I'm empty  
and aching and I don't know why."

Counting the cars  
On the New Jersey Turnpike  
They've all come to look for  
America,  
All come to look for America,  
All come to look for America.

## *Sell Your Art & Art Supplies*

*Monday, May 15 5:30pm to 6:30pm Prior to Members Meeting*

Have old art supplies taking up valuable room in your creative space? Pieces of art you'd like to sell? Frames, easels, or paints gently or never used?

Bring them to the "MAG Indoor Yard Sale".

On Monday, May 15, prior to the Members meeting, sell your stuff at our own little "yard/gallery sale". Tables will be available (free of charge). The gallery will be open at 5:30 for you to set up your items. The sale will take place from 6 - 6:30. You are responsible for manning your table, pricing your items, collecting funds, and cleanup.

It's your opportunity to pick up some treasures! All proceeds go in your pocket.

Get in touch Sue Dutton, coordinator for these events.

We are trying to give an added benefit to each of our Membership Meetings. Last month, a free demo, this month our indoor member yard sale. If you have ideas for other short programs, talks, demos, etc, please get in touch with any board member to pass them along.

## *Upcoming Exhibitions for 2017*

Giving our exhibitions "themes" helps get the creative juices flowing. This handy calendar is provided to help you plan your creative schedule! Get started on that special piece of art. Push your own envelope, show off your special skills, just start, finish, and get it to the gallery for entry!

June/July – Music Interpreted: "America" By Simon and Garfunkel

August - 8x8 Anonymous & Special Members Exhibit

September - Photography

October/November - Reflections

December – Holly Days 2017

**Please note: In 2017, MAG is using a prospectus, specific to each exhibit, available on the website, for entries into exhibitions. Framing restrictions, important dates, tagging information, entry form, and other important details will be covered in this document. We will be publishing reminders of drop off and pick up dates on Facebook, our website, and an email blast. We are now taking "theme" suggestions for exhibitions in 2018. Please contact a board member with your suggestions.**

# **8X8 – FUNDRAISER**

*August 8<sup>th</sup> – Delivery 10:00am-2:00pm*

Our first fundraiser and group exhibition enables the community to support our student scholarship fund through a “Silent Auction” sale.

The Opening Reception will be Friday, August 11 from 5-7pm. It’s your chance to see what is available and get your first bid in. The show hangs for a week, then the big event! The Final Sale happens Saturday, August 19<sup>th</sup> from 5-7pm promising a wildly fun time. Which bid wins your favorite?

8”x 8”x 1.5” canvases are provided by MAG, available for pickup at the gallery during normal hours. All artwork is a fundraiser donation.

As an added bonus, those donating artwork will have a Special Show.

Receiving will be August 22<sup>nd</sup> from 10am until 2pm. Opening Reception date is Sunday, August 27<sup>th</sup> 2-4pm. Exhibit will run through September 19.

## *2017 MAG Artful Touch Schedule*

Upcoming Schedule is subject to change - here’s what coming up.

May - Watercolor Textures with Sue Dutton

June – Alcohol Inks with Barbara Bufford

July – Drawing with Bill Patterson

August - How to make Crimped Jewelry with Edilu Nehrbas

September - Watercolor Painting with Gerilyn Gaskill

October – Acrylic and Mixed Media Painting with Kathy Fessenbecker

November – Small Paintings as Christmas Ornaments with Anne Buck

Check the website for more information. Classes are \$30 for members if you prepay. For

Non-members or Members who have not prepaid, the cost is \$40. Classes run approximately 2 hours. You can register with Ginny Barney at 302.236.8225 or [ginnybarney2013@gmail.com](mailto:ginnybarney2013@gmail.com) or with Kathy Fessenbecker at 727.421.9530 or [kfess14@gmail.com](mailto:kfess14@gmail.com).

These classes are a great way to see new techniques, brush up on a topic, or try something completely new in a “no pressure” environment with helpful teachers. Added Benefit: Get to know your fellow MAG and future members in a welcoming atmosphere.

## DNREC & DelDot Rain Barrel Contest



Anne Buck and Liz Miceli took up the challenge to design and paint a 55 gallon rain barrel in this annual contest. Fingers crossed they make the cut. The winners will be announced in about 5 weeks. Thanks to Anne and Liz for their hard work to promote MAG in this unique way.

### *Another Workshop Opportunity in July*

*Watercolor Journaling with Rosemary Connelly  
Friday, July 14 or Saturday, July 15 - 9am - 3pm  
Members \$75 -Non Members \$95*



Discover the joys of creating a watercolor journal! Learn how to incorporate drawing, painting and writing in a way that will delight and inspire in this special one day workshop! Whatever your level of experience, Rosemary will show you how to slow down, to really look at the world around you and capture what you see and feel as you paint.

Workshop will be held at the Studios on Walnut. Please bring your own lunch. Please go to the MAG Website to Register and Pay via Paypal or send check to Rita Poore c/o MAG (See address on Page 1). You may choose Friday or Saturday Class. If Saturday Class is not filled, Saturday registrants may go into Friday workshop.

## *You & Your Art!*

The list of members who STILL haven't submitted a bio and examples of artwork is LONG! Please look at the Gallery page, if you are listed without a bio & art, please send them to me. This is an important Website page for you as an artist as well as to MAG. It shows the caliber of our membership. Please write your bio, attach .JPEGs of your artwork, and send them to any board member. If you need help, please contact a board member, we want EVERY member listed and promoted, but it all starts with you. Please make a point to visit [www.miltonartsguild.org](http://www.miltonartsguild.org) to see other bios to get started.

We have two (2) Facebook pages, a public page and a member's page. Information may vary on these pages, so please check both when surfing the net. Please "like" us on both...more Likes more Views!

Register with Delaware Division of the Arts to join their Artist's Roster. Go to the Website, find the heading "artist" on the upper right corner of the Delaware Artist Roster home page, and click on "Register" to create an application for a new listing or "Log In" to edit an existing listing.



MAG is supported in part, by a grant from the Delaware Division of the Arts, a state partnership with the National Endowment for the Arts. The Division promotes Delaware Art events on [www.DelawareScene.com](http://www.DelawareScene.com).